

Polska

efter "Byss-Kalle", Carl Ersson Bössa eller Boussard,
Älvkarleby, Uppland, upptecknad efter J. T. Jansson, Ävlösa, Fittja
Andrastämman av Olof Andersson

The musical score is written in 3/4 time and consists of four systems of piano accompaniment. Each system includes a treble clef staff with a melodic line and a bass clef staff with a rhythmic accompaniment. Chords are indicated by letters (C, G7) below the notes. The piece concludes with a double bar line and repeat dots at the end of the fourth system.

System 1 (Measures 1-4):
Chords: C, G7, C, C, G7, C, C, G7

System 2 (Measures 5-8):
Chords: C, G7, C, C, G7, C, C, G7, C

System 3 (Measures 9-12):
Chords: C, G7, C, G7, G7, C

System 4 (Measures 13-16):
Chords: G, C, G7, C, G7, C